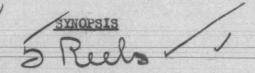
OCIL 21948

"ONE SHOT RANGER"

OCT 28 1925

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There is the eternal triangle in this yarn, but the treatment makes it as fresh and real as anything ever seen. Pete Morrison, who plays the hero, has a rival who is as unscrupulous as any man could be, and when Betty Goodwin turns him down he resolves to get even. His resolve takes a villainous form for he goads the brave girl into attempting to ride one of the wildest horses on the range. She mounts and seems to be holding the animal, but he is too wild, too strong and finally bolts with her. Pete, who has been watching, having also remonstrated without avail, leaps Lightning to the chase. He knocks his rival flat in the dirt and makes after the runaway. After one of the most thrilling races ever seen he overtakes the other horse and snatches Betty from his back while speeding like the wind. Pete further get himself disliked by resenting the insults of a crowd of bullies directed toward Betty. He tackles the ringleader, thrashes him and then measures out the same treatment to several more of the crowd before they are ready to acknowledge he is master. But probably the most thrilling scene of all is when a cowboy is being lynched by a mob and the sheriff's posse with Pete along comes to a high cliff overlooking the scene just as the man is strung up. With a single shot Pete severs the rope while the poose ride down to the rescue. Between this and his leap from the high bluff into a lake while on Lightning's back to rescue Betty from the villain, there is no wonder that the beautiful girl in the last part of the story looks on the handsome and daredevil Pete with eyes of love.

End.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

OCT 28 1925

19 25.

Washington, D.C.

Oct. 30th,

a stradia sta chereban a sa tais	W.W.BVA YSTRYL WSMESE
Register	of Copyrights.
Librar	ington, D. C.
Dear Sir:	
	The undersigned claiment of copyright in the work herein
amed, de	posited in the Copyright Office and duly registered for copy-
ight pro	tootion, requests the return to him under the provisions of
ections	59 and 60 of the Act of March 4, 1909, of one or both of the
	copies of the photoplay entitled
	ONE SHOT RANGER
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CONTRACT OF STREET	in the Copyright Office on Oct. 26, 1925 end
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